

# A Chorus Line: High School Edition Audition Packet

## Packet Instructions

### PLEASE READ IN ENTIRETY BEFORE SIGNING UP TO AUDITION

1. Before you fill out this packet and decide to audition, **be sure to read the policy contract attached.** The schedule and contract will be strictly adhered to during the rehearsal process and the performance. If you agree to the terms, proceed.
2. ALL information must be filled out in order to audition for any role. You will NOT be allowed to audition if the packet is incomplete.
3. The policy contract must be signed by you and the parent/guardian listed as the main contact.
4. Sign up for your audition. Sign up sheets will be located outside of the Black Box.
5. Please arrive promptly and be prepared.
6. Questions? See Mr. DeMitchell or email him at demitchellj@georgetownisd.org,  
See Mr. Kramer or email her at kramerm1@georgetownisd.org  
Love tech? Contact Mr. DeLaurier delauriert@georgetownisd.org

## **Policies**

### **Attendance**

DUE TO THE SMALL AMOUNT OF REHEARSALS, THE ATTENDANCE POLICY WILL BE FULLY FOLLOWED.

1. Cast and crew members are expected to attend full rehearsals for which they are scheduled. It is up to the cast and crew to know when they are called for rehearsal.
2. The director(s) or stage manager **MUST** be notified in writing prior to the absence in order for it to be considered an excused absence. This must be in email form and must be from a parent.
3. ALL rehearsals are mandatory in January.
4. If a cast or crew member misses more than 3 excused rehearsals or misses mandatory rehearsals,

he or she may be dropped from the show. **Schedule all doctors appointments, vacations, and other events after and around rehearsals whenever possible.** If they must be scheduled during rehearsal, see number 2.

5. You must be ready to start rehearsal at the time listed on the schedule, unless pre-approved by the director or stage manager. If rehearsal starts at 4:30pm, you must be on stage, with your script, warmed up and ready to go at 4:30pm.

*We realize that circumstances do arise that are out of the control of the cast or crew member and his or her family's control. These circumstances will be addressed on a case by case basis.*

### **FEES**

Students will either need to sell 25 pre-sell tickets or pay a \$250 show fee. We will not distribute pre-order sheets. When you have a guest purchase a ticket online, they **MUST** enter your name in the notes. There will be a required \$20 Show shirt fee and an optional \$25 Food Fee (dinner is provided show week for all cast and crew that have paid)

### **Important Deadlines**

You will be given deadlines (i.e. Off Book Date, Bios, Pre-sale tickets). They must be met. Again, this is a VERY tight schedule for this show.

### **Behavior/Grades**

1. All cast and crew members are expected to conduct themselves in a respectful manner at all times. This includes on stage, off stage, and during regular school hours. **Conduct not befitting an EVHS Theater/Music student will not be tolerated and may result in release from the show.**

**2. All cast and crew members must be passing ALL classes in order to be eligible to rehearse and/or perform in the production.**

FINALLY, PLEASE GIVE THE DIRECTORS A MINIMUM OF 2 WEEKS AFTER THE AUDITION PROCESS TO REQUEST FEEDBACK ON YOUR OR YOUR STUDENT'S AUDITION. Casting is extremely hard as an educator. We want to see all of you succeed, but we must do what is right for the overall show.

### **Student Signature**

I, \_\_\_\_\_, have read the policies. I am committed to the success of this production and if chosen as a company member agree to follow the rules set forth in this policy. I understand that if I do not follow the rules set forth, I may be released from this production.

*Student Signature* \_\_\_\_\_ *Date* \_\_\_\_\_

### **Parent Signature**

I, \_\_\_\_\_, allow my son or daughter \_\_\_\_\_ to audition, (if chosen) rehearse for and perform in this EVHS production. I have read the policies and have viewed the calendar. I understand that if my child cannot commit to the schedule and/or follow the rules set forth he or she may be released from this production.

*Parent Signature* \_\_\_\_\_ *Date* \_\_\_\_\_

**General Information Form – PLEASE PRINT CLEARLY**

**Full Name** \_\_\_\_\_

**Student Contact Information**

**Home Phone:**

**Cell Phone:**

**Email address** \_\_\_\_\_

**Parent/Guardians(s) Name(s)** \_\_\_\_\_

**Parent/Guardian Contact Information**

**Home Phone:**

**Cell Phone:**

**Work Phone:**

**Email address** \_\_\_\_\_

**Student Schedule Information** - Please list your current class schedule below: This is a requirement.

Period	Class	Teacher	Room #	Current Grade	Teacher Signature/Comments
1					
2A					
2B					
3A					
3B					
4A					
4B					
5					

**Audition Information**

ARE YOU AUDITIONING FOR A SPECIFIC ROLE?

ARE THERE ANY ROLES YOU ARE NOT INTERESTED IN?

If not cast, are you interested in accepting a technical role in the show (circle one)

**YES**

**NO**

**Conflicts**

Giving us an accurate list of all of your conflicts is extremely important. Scheduling rehearsals is a very difficult process, and everyone's time and energy will be better served if you check to insure that what you are writing here is totally correct and complete. If you are involved in the show, you will be expected to submit conflicts immediately upon learning of them; conflicts will not be accepted less than two weeks in advance except in the event of an emergency. (Emergencies will be dealt with on a case by case basis)

**Weekly Conflicts (things that happen every week)**

<u>Monday</u>	<u>Tuesday</u>	<u>Wednesday</u>	<u>Thursday</u>	<u>Friday</u>	<u>Saturday</u>	<u>Sunday</u>

**One Time Conflicts**

Please record all specific one time conflicts (family vacations, doctors appointments etc.) for the duration of the rehearsal period/performances.